

LIPBONE REDDING

www.lipbone.com

EDUCATION

Carnatic/Classical Vocal Theory, Dr. V. Balaji, Benares University, Varanasi, India 2005
Vedic Philosophy (Visnusahasranama), Swami Dayananda Saraswati Arsha Vidya Gurukulam, Rishikesh, India, 2005
Bansuri Flute and Indian Classical Theory, G.S. Sachdev, San Francisco, CA, 2003
Street Performer, New York City, 1998-2001
Walking and Singing, Katherine Kennedy, New York, NY, 1997
Improvisational Comedy, The Improv, New York, Marty Feldman, 1990
Vocal production for Actors, East Carolina University, 1989
Professional Actor Training Program, East Carolina University, 1985-89

AWARDS AND HONORS

2015 Concerts In Your Home - Artist Of The Year
2008 Doris Maver Moorer Award for Best Outstanding Production (*with Bill T. Jones/Arnie Zane Dance Company*)
2007 Bessie Award for Best Collaborative Effort (*with Bill T. Jones/Arnie Zane Dance Company*)
1997 Meet The Composer Grant, New York Foundation For The Arts

WORKSHOPS DEVELOPED

Sonic Prana – Meditation, vocalization, pranayama & live music
Write Your Song – Songwriting workshop for adults
The Sounds We Make – Children’s Workshop (Vocals, Rhythm, Sound-Making)
Conspiracy Choir – Vocal warm-up and spontaneous sing-along

CURRENT WORK

Currently touring - “**An Evening with Lipbone Redding**” - 200+ national/international dates per year at festivals, theaters and concert series (*Dates available on website*)
Workshops – Sonic Prana, The Sounds We Make and Conspiracy Choir

SONGWRITING AND ORIGINAL WORKS

Album Releases (Songwriter/Singer/Guitarist/Voicestrumentalist)

2018 – The Essential Lipbone Traveler - *Beautiful Flying Records*
2018 - Return of the Beautiful - *Beautiful Flying Records*
2015 - Esmeralda - *BePop Records*
2012 - The Best Of LB, Volume 1 - *BePop Records*
2011 - Unbroken - *BePop Records*
2009 - Science Of Bootyism - *BePop Records*
2008 - Party on the Fire Escape - *BePop Records*
2007 - Hop The Fence - *BePop Records*
2006 - Hollywood Thrills - *CitiZen One Music*
2006 - Back Home - *Velvet Hammer Records*
2005 - Runaway Snail - *CitiZen One Music*
2003 - Live From Humboldt - *CitiZen One Music*
2001 - Subway Fire - *CitiZen One Music*
1996 - Marvl Hill – *Wild Beautiful Music*

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SONGWRITING AND ORIGINAL WORKS (cont'd)

Theater/Festival Productions

- 2018 - **Profound Sound Festival** – Co-creator/performer
A music festival focusing on the sacred, featuring music from India, Africa, and The Americas
- 2010-2018 - **“An Evening with Lipbone Redding”** – Songwriter/Creator/Performer
Songs, Stories, and Music (currently touring)
- 2006-2010 - **“Lipbone Redding and the LipBone Orchestra”** – Songwriter/performer
Songs, Stories, and Music
- 2006-2009 – **“Chapel/Chapter”** – Co-creator/performer
Bill T. Jones/ Arnie Zane Dance Company, New York, NY
- 2003 – **“To Jillian On Her 37th Birthday”** – Writer/Arranger/Performer
Live musical score – Los Angeles, CA
- 1997-2018 - **LoveSphere** – Co-creator/performer
A theatrical, narrative, musical and collaborative event featuring artists from many disciplines
- 1997-2001 – **“Session Nights”** - Producer/Performer
Museum Of Sound Recording, Brooklyn, NY
Live Recording with Audience
- 2001 – **“Juegitos”** – Performer/instrument maker
Santo Remedio Dance Company, Teatro de Quinta Normal, Santiago, Chile

ARTS ACTIVISM

- Dancing Spirit Community Arts**, Ignacio, CO – concerts & workshops sponsored by the Ute Tribal council
- Manna Soup Kitchen**, Durango, CO – Free Live music performances during meal service.
- More Gardens!**, New York City – Education towards preserving and creating community green spaces in urban environments.
- Reclaim the Streets**, New York City – Performance Art based activism addressing social issues such as racism and urban decay.
- Ongoing workshops and concerts** – USA - for underserved communities

RECENT COLLABORATIONS

- 2007-2018 – with Mashti Mads Nordheim (producer), Copenhagen, Denmark
“Runaway Snail,” “ToneFinger,” “SuperNova,” “Return Of the Beautiful”
- 2018 - with John Westmoreland (guitar) – Tarboro, NC
Profound Sound Festival
- 2018 – with Mike Doussan (guitar) – New Orleans, LA
Live at Jazz Fest
- 2017-2018 – with Chris Goplerud (drums) – Mesa Groove Unit
- 2006-2014 with Jeff Eyrich (bass, producer) Lipbone Redding and The Lipbone Orchestra
- 2006-2009 with Bill T. Jones (dance) – Chapel/Chapter

OTHER SKILLS AND ACTIVITIES

Guitar, Flute, Keyboards, Guembri, Harmonica, Percussion. Musical instrument maker, voice actor, blog author and podcast host for “The Beautiful Flying Machine Podcast.” Knowledge and experience in van conversion, solar power, carpentry and sustainable living.